

2022 Year's Best

Ten Best

The Fabelmans

Empire of Light

The Banshees of Inisherin

Tar

Close

The Inspection

Women Talking

She Said

Till

Elvis

RUNNERS-UP:

The Whale, The Duke,

Mrs. Harris Goes to Paris,

Armageddon Time,

Better Nate Than Ever

Best & Worst of the Year

BEST ACTOR: Michael Ward (Empire of Light)

BEST ACTRESS: Cate Blanchet (Tar)

BEST SUPPORTING ACTOR: Barry Keoghan (The Banshees of Inisherin)

BEST SUPPORTING ACTRESS: Michelle Williams (The Fabelmans)

BEST DIRECTOR: Steven Spielberg (The Fabelmans)

BEST SCREENPLAY-ADAPTATION: Sarah Polley (Women Talking)

BEST SCREENPLAY-ORIGINAL: Steven Spielberg & Tony Kushner (The Fabelmans)

BEST CINEMATOGRAPHY: Frank van der Edén (Close)

BEST COSTUMES: Catherine Martin (Elvis)

BEST EDITING: Matt Villa & Jonathan Redmond (Elvis)

BEST MAKEUP: Adrien Morot (The Whale)

BEST PRODUCTION DESIGN: Mark Tildesley (Empire of Light)

BEST SCORE: Terrence Blanchard (The Woman King)

BEST SOUND: Top Gun: Maverick

BEST VISUAL EFFECTS: Avatar: The Way of Water

BEST DOCUMENTARY: Navalny

BEST INTERNATIONAL FILM: Close (Belgium)

MOST UNDERRATED: Empire of Light

MOST OVERRATED: Everything, Everywhere, All the Time

—John Teegarden