

2020 Year's Best

Ten Best

Corpus Christi
And Then We Danced
The Trial of the Chicago 7 (Netflix)
Seberg (Amazon)
Nomadland (Hulu)
Sound of Metal (Amazon)
The Man Who Sold His Skin (Hulu)
Another Round (Hulu)
The Father (Amazon)
Ma Rainey's Black Bottom (Netflix)

RUNNERS-UP:

Soul, Judas & the Black Messiah, The Nest,
Spoor, Old Guard

Best & Worst of the Year

BEST ACTOR: Riz Ahmed (Sound of Metal)
BEST ACTRESS: Frances McDormand (Nomadland)
BEST SUPPORTING ACTOR: Chadwick Boseman (Ma Rainey's Black Bottom)
BEST SUPPORTING ACTRESS: Amanda Seyfried (Mank)
BEST DIRECTOR: Chloé Zhao (Nomadland)
BEST SCREENPLAY-ADAPTATION: Chloé Zhao (Nomadland)
BEST SCREENPLAY-ORIGINAL: Aaron Sorkin (Trial of the Chicago 7)
BEST CINEMATOGRAPHY: Roger Horrocks (My Octopus Teacher)
BEST COSTUMES: Alexandra Byrne (Emma)
BEST EDITING: Alan Baumgarten (Trial of the Chicago 7)
BEST MAKEUP: Neal/Wilson/Lopez-Rivera (Ma Rainey's Black Bottom)
BEST PRODUCTION DESIGN: Donald Graham Burt (Mank)
BEST SCORE: Reznor/Ross/Batiste (Soul)
BEST SONG: "Fight for You" (Judas & the Black Messiah)
BEST SOUND: Sound of Metal
BEST ANIMATED FEATURE: Soul
BEST DOCUMENTARY: Rewind
BEST INTERNATIONAL FILM: Corpus Christi
MOST UNDERRATED: Corpus Christi
MOST OVERRATED: Promising Young Woman
WORST: Tenet