

## 2019 Year's Best

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### Ten Best

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Parasite  
Sicilian Ghost Story  
Jojo Rabbit  
1917  
Little Women  
Judy  
Marriage Story  
Bombshell  
The Fall of the American Empire  
Ford v Ferrari

### RUNNERS-UP:

Motherless Brooklyn, Socrates, Pain & Glory,  
Yesterday, Woman at War, Late Night,  
Giant Little Ones, The Guardians, Official Secrets,  
Blinded By the Light

### Best & Worst of the Year

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**BEST ACTOR:** Adam Driver (Marriage Story)

**BEST ACTRESS:** Renée Zellweger (Judy)

**BEST SUPPORTING ACTOR:** Shia LaBeouf (Honey Boy)

**BEST SUPPORTING ACTRESS:** Margot Robbie (Bombshell)

**BEST DIRECTOR:** Sam Mendes (1917)

**BEST SCREENPLAY-ADAPTATION:** Greta Gerwig (Little Women)

**BEST SCREENPLAY-ORIGINAL:** Noah Baumbach (Marriage Story)

**BEST ART DIRECTION:** Tim Blake (Rocketman)

**BEST CINEMATOGRAPHY:** Roger Deakins (1917)

**BEST COSTUMES:** Julian Day (Rocketman)

**BEST EDITING:** Buckland/McCusker (Ford v Ferrari)

**BEST MAKEUP:** Kazu Hiro (Bombshell)

**BEST SCORE:** Daniel Pemberton (Motherless Brooklyn)

**BEST VISUAL EFFECTS:** Star Wars, The Rise of Skywalker

**BEST DOCUMENTARY:** Apollo 11

**BEST FOREIGN LANGUAGE FILM:** Parasite

**MOST UNDERRATED:** Sicilian Ghost Story

**MOST OVERRATED:** The Irishman

**WORST:** The Other Side of the Wind

—John Teegarden