

## 2018 Year's Best

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### Ten Best

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Roma  
BlacKkKlansman  
First Man  
Lean On Pete  
At Eternity's Gate  
Can You Ever Forgive Me?  
Vice  
The Guilty  
Boy Erased  
Spider Man: Into the Spider-Verse

### RUNNERS-UP:

Widows, Wildlife, American Animals,  
Disobedience, The Third Murder,  
The Seagull, Mary Poppins Returns,  
If Beale Street Could Talk, Shoplifters,  
The Favourite

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### Best & Worst of the Year

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**BEST ACTOR:** Charlie Plummer (Lean On Pete)

**BEST ACTRESS:** Melissa McCarthy (Can You Ever Forgive Me?)

**BEST SUPPORTING ACTOR:** Fionn Whitehead (The Children Act)

**BEST SUPPORTING ACTRESS:** Claire Foy (First Man)

**BEST DIRECTOR:** Alfonso Cuarón (Roma)

**BEST SCREENPLAY-ADAPTATION:** Wachtel/Rabinowitz/Willmott/Lee (BlacKkKlansman)

**BEST SCREENPLAY-ORIGINAL:** Adam McKay (Vice)

**BEST CINEMATOGRAPHY:** Alfonso Cuarón (Roma)

**BEST COSTUMES:** Sandy Powell (The Favourite)

**BEST EDITING:** Tom Cross (First Man)

**BEST MARKUP:** Greg Cannom (Vice)

**BEST PRODUCTION DESIGN:** Eugenio Caballero (Roma)

**BEST SCORE:** Alexandre Desplat (Isle of Dogs)

**BEST SONG:** "Revelation" (Boy Erased)

**BEST VISUAL EFFECTS:** First Man

**BEST ANIMATED FILM:** Spider Man: Into the Spider-Verse

**BEST DOCUMENTARY:** Won't You Be My Neighbor?

**BEST FOREIGN LANGUAGE FILM:** Roma

**MOST UNDERRATED:** Lean On Pete

**MOST OVERRATED:** Eighth Grade

**GUILTY PLEASURE:** Paddington 2