2018 Year's Best

Ten Best

Roma
BlacKkKlansman
First Man
Lean On Pete
At Eternity's Gate
Can You Ever Forgive Me?
Vice
The Guilty
Boy Erased
Spider Man: Into the Spider-Verse

RUNNERS-UP:
Widows, Wildlife, American Animals, Disobedience, The Third Murder, The Seagull, Mary Poppins Returns, If Beale Street Could Talk, Shoplifters, The Favourite

Best & Worst of the Year

BEST ACTOR: Charlie Plummer (Lean On Pete)

BEST ACTRESS: Melissa McCarthy (Can You Ever Forgive Me?)

BEST SUPPORTING ACTOR: Fionn Whitehead (The Children Act)

BEST SUPPORTING ACTRESS: Claire Foy (First Man)

BEST DIRECTOR: Alfonso Cuaron (Roma)

BEST SCREENPLAY-ADAPTATION: Wachtel/Rabinowitz/Willmott/Lee (BlacKkKlansman)

BEST SCREENPLAY-ORIGINAL: Adam McKay (Vice)

BEST CINEMATOGRAPHY: Alfonso Cuaron (Roma)

BEST COSTUMES: Sandy Powell (The Favourite)

BEST EDITING: Tom Cross (First Man)

BEST MAKEUP: Greg Cannom (Vice)

BEST PRODUCTION DESIGN: Eugenio Caballero (Roma)

BEST SCORE: Alexandre Desplat (Isle of Dogs)

BEST SONG: "Revelation" (Boy Erased)

BEST VISUAL EFFECTS: First Man

BEST ANIMATED FILM: Spider Man: Into the Spider-Verse

BEST DOCUMENTARY: Won't You Be My Neighbor?

BEST FOREIGN LANGUAGE FILM: Roma

MOST UNDERRATED: Lean On Pete

MOST OVERRATED: Eighth Grade

GUILTY PLEASURE: Paddington 2

—John Teegarden