

2017 Year's Best

Ten Best

Dunkirk
Frantz
Detroit
Heartstone
Shape of Water
The Post
I, Tonya
Three Billboards Outside Ebbing, Missouri
Lady Bird
Get Out

RUNNERS-UP: A Quiet Passion, Nile Hilton Incident, I Daniel Blake, Film Stars Don't Die In Liverpool, Maudie, Call Me By Your Name, Darkest Hour, Battle of the Sexes, First They Killed My Father, Brad's Status

FILM FESTIVAL FAVORITES (UNRELEASED): In Syria, Ethel & Ernest, The Odyssey

Best & Worst of the Year

BEST ACTOR: Gary Oldman (Darkest Hour)

BEST ACTRESS: Meryl Streep (The Post)

BEST SUPPORTING ACTOR: Sam Rockwell (Three Billboards Outside Ebbing, Missouri)

BEST SUPPORTING ACTRESS: Allison Janney (I, Tonya)

BEST DIRECTOR: Christopher Nolan (Dunkirk)

BEST SCREENPLAY-ADAPTATION: James Ivory (Call Me By Your Name)

BEST SCREENPLAY-ORIGINAL: Steven Rogers (I, Tonya)

BEST ART DIRECTION: Paul Austerberry (Shape of Water)

BEST CINEMATOGRAPHY: Hoyte van Hoytema (Dunkirk)

BEST COSTUMES: Mark Bridges (Phantom Thread)

BEST EDITING: Lee Smith (Dunkirk)

BEST SCORE: Alexandre Desplat (Shape of Water)

BEST SONG: "Mystery of Love" (Call Me By Your Name)

BEST VISUAL EFFECTS: Dunkirk

BEST ANIMATED FILM: Loving Vincent

BEST DOCUMENTARY: Farthest

MOST UNDERRATED: Detroit

MOST OVERRATED: The Florida Project