

2016 Year's Best

Ten Best

Jackie
La La Land
Arrival
Sunset Song
From Afar
Indignation
A Tale of Love & Darkness
Birth of a Nation
Loving
A Monster Calls

RUNNERS-UP: Hidden Figures, 20th Century Women, Take Me To the River, Fences, Hunt for the Wilderpeople, A Man Called Ove, Evolution, The Brand New Testament, Love & Friendship, Denial

FILM FESTIVAL FAVORITES (UNRELEASED): As Your Are, One Kiss, The Patriarch, Lamb

Best & Worst of the Year

BEST ACTOR: Ethan Hawke (Born To Be Blue)

BEST ACTRESS: Natalie Portman (Jackie)

BEST SUPPORTING ACTOR: Hugh Grant (Florence Foster Jenkins)

BEST SUPPORTING ACTRESS: Viola Davis (Fences)

BEST DIRECTOR: Pablo Larrain (Jackie)

BEST SCREENPLAY-ADAPTATION: Whit Stillman (Love & Friendship)

BEST SCREENPLAY-ORIGINAL: Noah Oppenheim (Jackie)

BEST ART DIRECTION: Jean Rabasse (Jackie)

BEST CINEMATOGRAPHY: Stephane Fontaine (Jackie)

BEST COSTUMES: Consolata Boyle (Florence Foster Jenkins)

BEST EDITING: Sebastian Sepulveda (Jackie)

BEST SCORE: Justin Hurwitz (La La Land)

BEST SONG: "The Fools Who Dream" (La La Land)

BEST VISUAL EFFECTS: A Monster Calls

BEST DOCUMENTARY: I Am Not Your Negro

MOST UNDERRATED: Sunset Song

MOST OVERRATED: Manchester By the Sea

WORST: The Neon Demon