

2014 Year's Best

Ten Best

The Imitation Game
Ida
The Normal Heart
A Most Violent Year
Omar
Locke
Wild
The Selfish Giant
Selma
The Burning Bush

RUNNERS-UP: Gone Girl, Whiplash, Love Is Strange, Pride, Lifting, Only Lovers Left Alive

FILM FESTIVAL FAVORITES (Unreleased): Class Enemy, Everything We Loved, Land of Storms, Life Feels Good, The Disciple

Best & Worst of the Year

BEST DOCUMENTARY: Finding Vivian Maier

BEST ACTOR: Benedict Cumberbatch (The Imitation Game)

BEST ACTRESS: Julianne Moore (Still Alice)

BEST SUPPORTING ACTOR: Alex Lawther (The Imitation Game)

BEST SUPPORTING ACTRESS: Carmen Ejogo (Selma)

BEST DIRECTOR: Morten Tyldum (The Imitation Game)

BEST SCREENPLAY (Adaptation): Graham Moore (The Imitation Game)

BEST SCREENPLAY (Original): Steven Knight (Locke)

BEST ART DIRECTION: Adam Stockhausen (Grand Budapest Hotel)

BEST CINEMATOGRAPHY: Lukasz Zal & Ryszard Lenczewski (Ida)

BEST COSTUMES: Alexandra Byrne (300: Rise of an Empire)

BEST EDITING: Tom Cross (Whiplash)

BEST SCORE: Alexandre Desplat (The Imitation Game)

BEST VISUAL EFFECTS: Interstellar

MOST UNDERRATED: Locke

MOST OVERRATED: Boyhood

GUILTY PLEASURE: 300: Rise of an Empire

THE EMPEROR'S NEW CLOTHES AWARD: Godard's Goodbye To Language