

## 2012 Year's Best

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### Ten Best

A Late Quartet  
Oslo, August 31st  
Argo  
Breathing  
The Imposter  
Silver Linings Playbook  
Moonrise Kingdom  
Amour  
The Invisible War  
The Perks of Being a Wallflower

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### Film Festival Favorites That Remain Unreleased Here

Guilty (France)  
Hunky Dory (Britain)  
North Sea Texas (Belgium)

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### Best & Worst of the Year

**BEST ACTOR:** Daniel Day-Lewis (Lincoln)

**BEST ACTRESS:** Jennifer Lawrence (Silver Linings Playbook)

**BEST SUPPORTING ACTOR:** Tom Holland (The Impossible)

**BEST SUPPORTING ACTRESS:** Sally Field (Lincoln)

**BEST DIRECTOR:** Ben Affleck (Argo)

**BEST SCREENPLAY (Adaptation):** Stephen Chbosky (The Perks of Being a Wallflower)

**BEST SCREENPLAY (Original):** Wes Anderson & Roman Coppola (Moonrise Kingdom)

**BEST ART DIRECTION:** Adam Stockhausen (Moonrise Kingdom)

**BEST CINEMATOGRAPHY:** Mihai Malaimare Jr. (The Master)

**BEST COSTUMES:** Rita Ryack (Rock of Ages)

**BEST EDITING:** William Goldenberg (Argo)

**BEST SCORE:** Alexandre Desplat (Moonrise Kingdom)

**BEST SONG:** "Skyfall" (Skyfall)

**BEST VISUAL EFFECTS:** The Impossible

**MOST UNDERRATED:** A Late Quartet

**MOST OVERRATED:** Beasts of the Southern Wild

**GUILTY PLEASURE:** Rock of Ages

**WORST:** Friends With Kids