

2011 Year's Best

Ten Best

Tree of Life
In a Better World
Extremely Loud & Incredibly Close
The Hedgehog
Beginners
The Help
The Descendants
War Horse
Take Shelter
Albert Nobbs

Film Festival Favorites That Remain Unreleased Here

Route Irish (Britain)
The Trotsky (Canada)
Times & Winds (Turkey)
Venice (Poland)
Simple Simon (Sweden)

Best & Worst of the Year

BEST DOCUMENTARY: We Were Here

BEST ACTOR: Thomas Horn (Extremely Loud & Incredibly Close)

BEST ACTRESS: Viola Davis (The Help)

BEST SUPPORTING ACTOR: William Johnk Nielsen (In a Better World)

BEST SUPPORTING ACTRESS: Shailene Woodley (The Descendants)

BEST DIRECTOR: Terrence Malick (Tree of Life)

BEST SCREENPLAY (Original): Anders Thomas Jensen (In a Better World)

BEST SCREENPLAY (Adaptation): Eric Roth (Extremely Loud & Incredibly Close)

BEST ART DIRECTION: Maria Djurkovic (Tinker, Taylor, Soldier, Spy)

BEST CINEMATOGRAPHY: Emmanuel Lubezki (Tree of Life)

BEST COSTUMES: Sharen Davis (The Help)

BEST EDITING: Claire Simpson (Extremely Loud & Incredibly Close)

BEST SCORE: Johan Soderqvist (In a Better World)

BEST VISUAL EFFECTS: Harry Potter & the Deathly Hallows, Part 2

MOST UNDERRATED: In a Better World

MOST OVERRATED: Hugo

WORST: Drive